

## Step One

### The Background Colour

*This project can be created using oil or acrylic paint.*

\*Choose a colour scheme to theme your artwork eg: red/black, green/brown

\*Mix 3 varying colours in generous amounts eg:light brown, medium brown and dark brown using white or black to alter the tone

\*Add small amounts of water(or thinners) to thin paint if required

\*Paint the first colour on the left hand side, then medium colour on the next third and finally the darkest colour on the last third, blending sections

\*Allow background paint to dry, to avoid paint crackling be sure not to let the canvas dry in direct sunlight

## Step Two

### The Design

\*With a grey lead or graphite pencil draw some large shapes or lines over the background colour

\*Mix several shades of two contrasting colours using white or black or brown to darken

\*Apply the various colours to the canvas along the outlines created using a brush, blending colours by using small amounts of water(or thinner), allowing for dark and light tones

\*Overlap colours to create depth and allow some of the background colours to show through

## Step Three

### Adding texture & depth

\*Once these two coats have dried, brush on a thick application of mixed paint in certain areas, creating a high and low effect

\*The back of the handle of the brush can be used for scratched effects, paint can be applied with a palette knife for a heavily textured result

\*Gold leaf or metallic paint can be used on this final stage to create a luxurious effect

\*A glaze medium can be applied as a finishing coat or damar varnish can be used with oil paints for a high gloss finish.

## Step Four

### Finishing Touches

\*Allow painting to fully dry, with acrylic paints this could be from 1-4hours and with oil depending on conditions the drying time could be 7-30 days or longer.

\*Hang painting when dry.

## Further

### Suggested Tips

\*Renoir Heavy Body Acrylic paints in 48 colours have fantastic results on this canvas, and provide high body with-out additives

\*Renoir Hog Hair and Synthetic brushes can be used for this project

\*Renoir Mediums (for acrylics)allow artists to alter effects of the paint, provide gloss or matt finishes or an iridescent effect. For stockists please visit the website.

# Canvas Project Two

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