

## Step One

### The Background Colour

*This project can be created using oil or acrylic paint.*

\*Choose a colour scheme to theme your artwork eg: red/black, brown/brown

\*Mix a large quantity of paint in the lightest tone(enough to cover the panel), then mix some more by adding some white to the paint. So you have two light colours

\*Add small amounts of water(or thinners) to thin paint if required

\*Paint the panel, using both light colours to create a varied and interesting background

\*Allow background paint to dry, to avoid paint crackling be sure not to let the canvas dry in direct sunlight

## Step Two

### The Design

\*If you wish to map out an outline using a light grey lead pencil you can do so based on the image

\*Mix three contrasting darker colours

\*Apply the darkest colour first using a large profile brush, starting from the bottom of the panel and using large brush strokes working your way up, giving the impression of long grass

\*Overlapping with the two other colours starting with the darkest tones brush strokes over the top, giving contrast to grass, and using a thinner profile brush will create this effect

## Step Three

### Adding detail

\*Allow these coats to dry

\*Assess where on the painting the detailed grass pods should be placed, outline in pencil

\*Using a fine brush and the darkest paint colour paint in the grass pods

\*An interesting effect can be achieved by highlighting one side of the pods with a lighter colour, giving the effect of light and shadow. This will make the artwork look more 3 dimensional.

\*To create a different effect you could use Renoir Acrylic Mediums - Satin Varnish for highlighted shine on the grass area

## Step Four

### Finishing Touches

\*Allow painting to fully dry, with acrylic paints this could be from 1-4hours and with oil depending on conditions the drying time could be 7-30 days or longer.

\*Hang panel when dry.

## Further

### Suggested Tips

\*Renoir Heavy Body Acrylic paints in 48 colours have fantastic results on these canvas panels, and provide high body without additives

\*Renoir Hog Hair and Synthetic brushes are recommended for this project

\*Renoir Mediums (for acrylics)allow artists to alter effects of the paint, provide gloss or matt finishes or an iridescent effect. For stockists please visit the website.

# Canvas Project Three

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